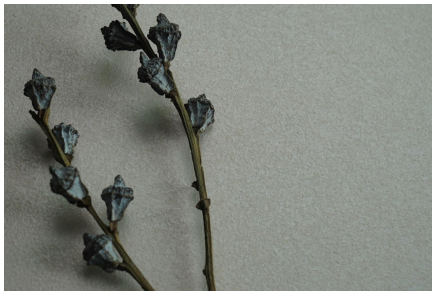


Veilair



Veilair

"Veilair" — this velvety, soft effect can be connected to the interplay of light and shadow in the urban environment; its texture lies between fine velvet and a misty voile. Through a special technique, a thin, gauze-like translucent layer is created atop the velvety base, like drawing a dusk curtain across the space.

It softens and blurs external scenery and light, reduces color saturation, and presents a sophisticated, gray-toned fusion. The touch is smooth and gentle, unifying visual haze with tactile ease, perfectly defining the tranquil atmosphere of home at dusk.

01. Main Ingredients

Odorless acrylic emulsion, water, nano-sized glass beads, titanium dioxide, cellulose

02. Product Features



A. Appearance resembling a light mist, with a soft touch and diffused light reflection



B. Skin-friendly texture: Soft pearl luster, with a delicate, velvety feel



C. Easy to maintain - waterproof and mildew-resistant design



D. Near-zero VOC, low-VOC formula



E. Can be applied over large areas: Seamless, with minimal color variation



F. Continuous scratch resistance: Excellent, long-lasting, and stable molecular cross-linking technology, providing superior crack resistance and weather resistance

03. Scope of application



Exterior walls are not applicable.



Suitable for interior walls. Ideal for wall decoration, especially for large areas.

04. Complementary system

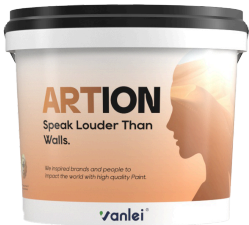


Texture white primer



Veilair

05. *Technical parameters*

Material Properties	Solvent-free （water-based）
Dry film thickness	0.02-0.04mm
Drying time （surface drying）	2h< （25-30℃）
Drying time （hard）	>72h （25-30℃）
Coating layer	2 times
Service life	> 10 years
Paint color	Multicolour
Storage	5-35℃, cool, dry
Net Weight	5kg
Package	
bucket size	22*22*22cm



Reference Dosage : 4-5m²/kg/2 coats



Tools : wool roller、 yarn slap



wool roller



yarn slap

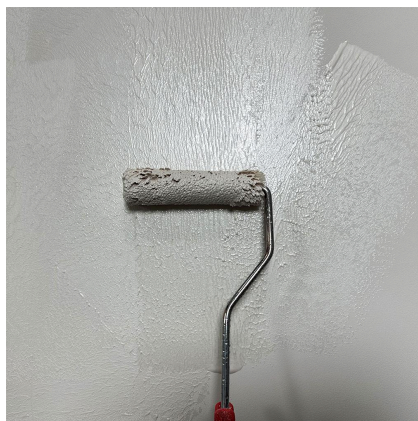
06. Substrate requirements

- ① New walls: remove surface dust, grease and loose plaster. Repair any holes and cracks. The wall must be sound, clean, dry and even.
 - ② Recoat walls: remove loose or unsound paint film, clean off dust and chalking residues, fill, level and sand. The wall must be sound, clean, dry and even.
 - ③ Before priming, substrate surface moisture should be less than 10% and pH value less than 10.
 - ④ To ensure optimal wall coating results, using a primer is strongly recommended.
 - ⑤ Because the main material layer is relatively thin, roll the substrate as smoothly as possible during preparation to enhance the smooth hand-feel of the main material.
-

07. Construction method



01. Apply two coats of Texture white primer (with 20-25% water added), with an interval of 4-6 hours between coats.



02. Apply one coat using a wool roller (add 20-25% water to the main material).



03. After rolling, use a yarn slap to create an irregular texture by lightly tapping the surface. Once fully dry after 6–8 hours, apply a second coat.

08. *Shelf life*

24 months in a dry state at room temperature (at the time of original shipment)

09. *Implementation Standard*

GB 30981.1-2025 Limit of harmful substances of coatings—Part 1: Architectural coatings

10. *Environmental commitment*

This product does not add any heavy metals and other harmful substances, does not exceed the latest national standards for the limit of harmful substances in interior decoration materials, and is fully in line with the technical requirements of China's environmental products.

11. *Precautions*

- 1、 Read the construction instructions of the package before use to get reliable and satisfactory painting effect.
- 2、 Please effectively separate, cover and shield the area of wood products and walls.
- 3、 Temperature lower than 10 °C, relative humidity greater than 80 % can not be constructed.
- 4、 Colour difference may exist between different batches of the same model.

12. *Technical support*

For assistance, please consult Wanlei (0757-81760676).



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