

Oxweave



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“Oxweave” — featuring the warp-and-weft texture of finely spun Oxford cloth, it builds a three-dimensional, breathing texture on the wall. It is not mirror-smooth; instead it possesses the subtle interlacing and spacing of a fabric, where light and shadow weave across its surface to form soft layers like mist drifting over a cluster of buildings. The touch is dense yet crisp, combining the gentleness of textile with the structural presence of upholstery. It dresses the wall like a soft, urban-textured coat, wrapping it in a cloud-like sense of ease and shelter.

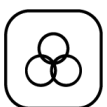
01. Main Ingredients

Odorless acrylic emulsion, water, nano-sized glass beads, titanium dioxide, cellulose

02. Product Features



A. A finely continuous, cocoon-like texture that’s soft to the touch.



B. Skin-friendly texture: Soft pearl luster, with a delicate, velvety feel



C. Easy to maintain - waterproof and mildew-resistant design

D. Near-zero VOC, low-VOC formula



E. Can be applied over large areas: Seamless, with minimal color variation



F. Continuous scratch resistance: Excellent, long-lasting, and stable molecular cross-linking technology, providing superior crack resistance and weather resistance

03. Scope of application



Exterior walls are not applicable.



Suitable for interior walls. Ideal for wall decoration, especially for large areas.

04. Complementary system



Texture white primer



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05. Technical parameters

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Material Properties	Solvent-free (water-based)
Dry film thickness	0.15-0.2mm
Drying time (surface drying)	2h< (25-30°C)
Drying time (hard)	>72h (25-30°C)
Coating layer	2 times
Service life	> 10 years
Paint color	Multicolour
Storage	5-35°C, cool, dry
Net Weight	5kg
Package	
bucket size	22.5*22.5*21.5cm

✓ **Reference Dosage :** 3-3.5m²/kg/2 coats

✓ **Tools :** wool roller、lambskin roller、green grass slap





wool roller



lambskin roller



green grass slap

06. Substrate requirements

- ① New walls: remove surface dust, grease and loose plaster. Repair any holes and cracks. The wall must be sound, clean, dry and even.
 - ② Recoat walls: remove loose or unsound paint film, clean off dust and chalking residues, fill, level and sand. The wall must be sound, clean, dry and even.
 - ③ Before priming, substrate surface moisture should be less than 10% and pH value less than 10.
 - ④ To ensure optimal wall coating results, using a primer is strongly recommended.
 - ⑤ Because the main material layer is relatively thin, roll the substrate as smoothly as possible during preparation to enhance the smooth hand-feel of the main material.
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07. Construction method



01. Apply two coats of the same color primer (texture white primer + pigment), diluted with 20-25% water.



02. Apply one coat using a lambskin roller (base material diluted with 10% water).

03. Before it dries, lightly pat irregularly with a green grass slap. After 8-10 hours of complete drying, recoat.



08. *Shelf life*

24 months in a dry state at room temperature (at the time of original shipment)

09. *Implementation Standard*

GB 30981.1-2025 Limit of harmful substances of coatings—Part 1: Architectural coatings

10. *Environmental commitment*

This product does not add any heavy metals and other harmful substances, does not exceed the latest national standards for the limit of harmful substances in interior decoration materials, and is fully in line with the technical requirements of China's environmental products.

11. *Precautions*

- 1、 Read the construction instructions of the package before use to get reliable and satisfactory painting effect.
 - 2、 Please effectively separate, cover and shield the area of wood products and walls.
 - 3、 Temperature lower than 10 °C, relative humidity greater than 80 % can not be constructed.
 - 4、 Colour difference may exist between different batches of the same model.
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12. *Technical support*

For assistance, please consult Wanlei (0757-81760676).



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