



PRODUCT

MARMORINO

SGS



MARMORINO

Manmarino FAQ

① What is the hardness of Manmarino?

It has a high hardness despite its small thickness (up to 2mm).

② On which surfaces can Manmarino be applied as the main material?

Manmarino can be applied on various wall bases such as cement mortar, terrazzo, SLATE paste or plaster. It can also be used on both vertical and horizontal surfaces within a room. The surface should be dry and free from dust and grease.

③ Application of traceless finish

The seamless finish helps avoid uneven color patterns. As Manmarino is made with lime binder material, the chosen finish needs to withstand alkaline resistance tests. Using a non-trace finish on a base with high alkaline content will prevent uneven surface hair phenomenon while maintaining the dry powder plaster's luster texture and color characteristics. Additionally, it provides stain resistance, moisture protection, and mildew prevention functions.



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ART PAINT
MARMORINO SERIES

MARMORINO PAINT

COLLEZIONE LE MODERNE



Smooth surface

The wall texture is fine and smooth



Light surface

The maximum thickness is only 3 mm



Class A fire protection

Non-combustible building materials, no open flame



Natural raw material

Lime characteristics, natural, very hard



Vanlei - Manmarino series



Manmarino is developed using mineral lime, marble powder natural pigments, and inorganic fillers. This selection of natural raw materials (mineral lime-based finishes) gives Manmarino high ecological value by naturally dispersing humidity to prevent mold and bacteria growth without requiring additional chemical additives.



MMC - M23(100g) Coarse

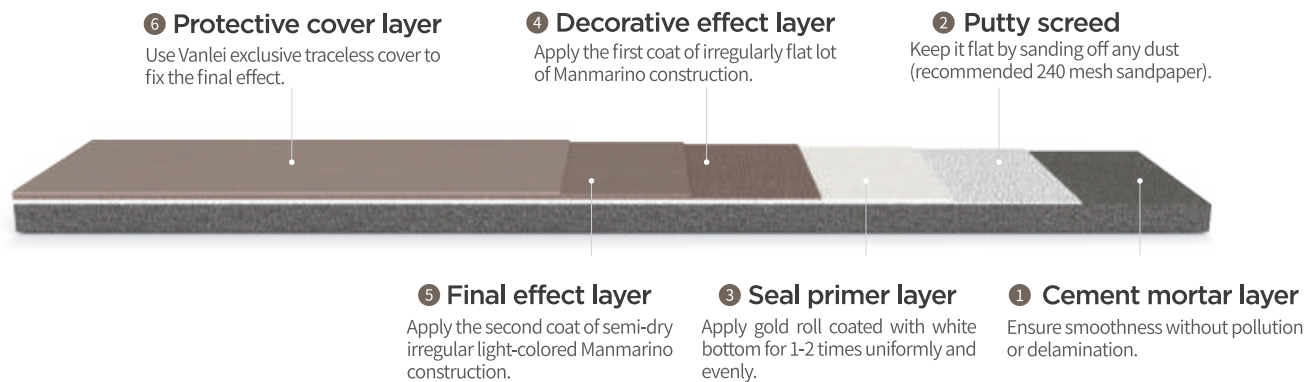


MMZ - M23(100g) Medium



MMZ - M58(100g) + MMZ - Medium sand base material Two-color process

MARMORINO WORKING DRAWING



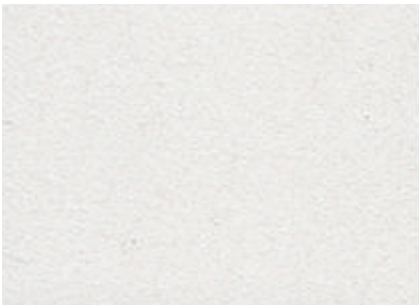
01

Manmarino- Metal pearl series

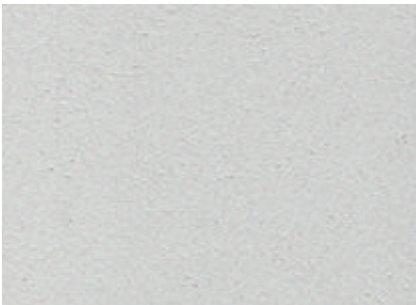
The Manmarino series is enhanced with a metallic pearl finish, achieved through the application of wax.
(We offer two color schemes, primarily gold and silver, to create a captivating masking effect.)



MMZ - M32(100g) + Master Paint K-6(Gold)



MMZ - Base material



MMZ - M13(100g)



MMZ - M57(100g)



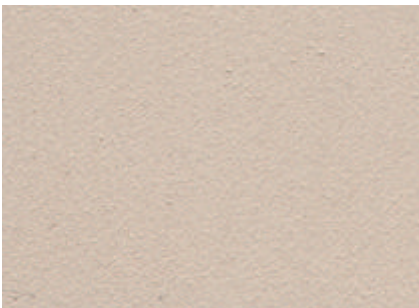
MMZ - M12(100g)



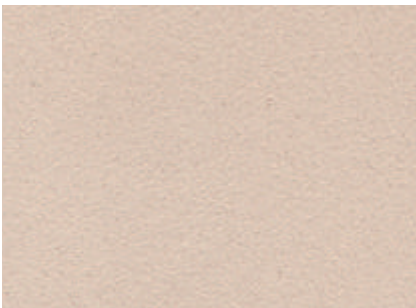
MMZ - M32(100g)



MMZ - 6212(100g)



MMZ - M29(100g)



MMZ - M27(100g)



MMZ - M38(100g)

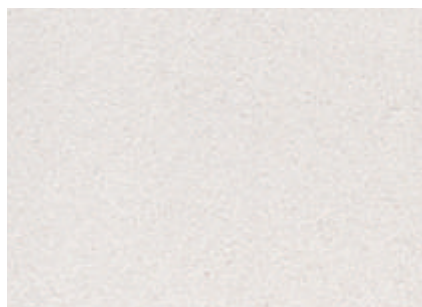
02

Manmarino- Smooth effect

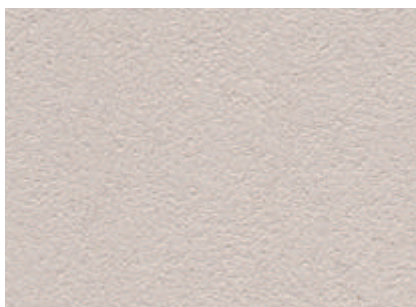
This exquisite material consists of fine marble powder expertly applied in a batch scraping form.



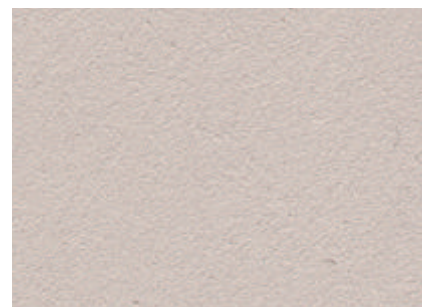
MMZ - M41(100g) + Master Paint K-7(Silver)



MMZ - M03(100g)



MMZ - M31(100g)



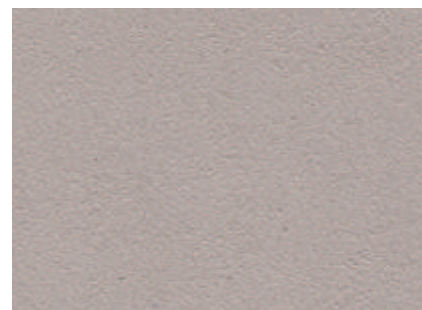
MMZ - M18(100g)



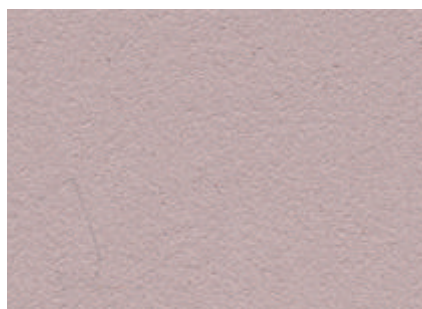
MMZ - M20(100g)



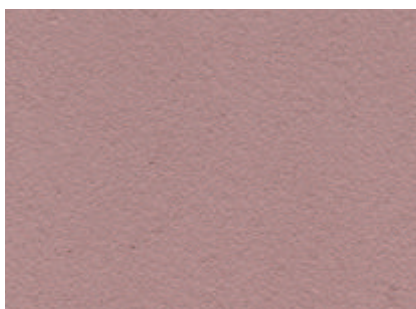
MMZ - M33(100g)



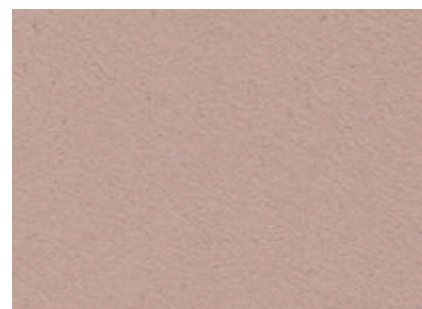
MMZ - M40(100g)



MMZ - M35(100g)



MMZ - M54(100g)



MMZ - 6210(100g)

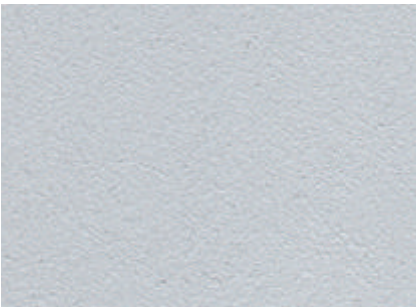
Vanlei - Manmarino series



Packing specification	20kg/bag	Specific gravity	2.25kg/L	Hardness	2h
Thinner	Water	Theoretical consumables	1-1.5m²/kg	Color	White powder is used as the base material, mixed with color paste



MMZ - M17(100g)



MMZ - M23(100g)



MMZ - M51(100g)



MMZ - M41(100g)



MMZ - M55(100g)



MMZ - M59(100g)



MMZ - M58(100g)



MMZ - 6197(100g)



MMZ - M46(100g)



MMZ - M60(100g)



MMZ - M53(100g)



MMZ - M44(100g)

It is normal for the color on the color card to differ slightly from the actual material color. Please understand.

Vanlei -Manmarino series

Through soft and vibrant tones, Manmarino presents the aesthetic effect of uniform surface noble "marble", a material known for its widespread use in Europe in the 12th century. Manmarino, which has a long history, skillfully integrates art into architectural design.

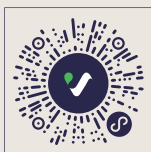
Manmarino is developed from mineral lime, marble powder natural pigments and inorganic fillers. This selection of natural raw materials (mineral lime-based finishes) gives Manmarino a high ecological value: the dispersion of humidity naturally avoids the growth of mold and bacteria, without the need for additional chemical additives.

Today's colours and marble textures have been modernised to suit today's designs without losing the traditional expression.

Main ingredients	Fully blended hydrated lime, fine marble powder, inorganic pigment/filler, nano-calcium carbonate powder					
Scope of application	Suitable for walls and ceilings, it has no seams and is easy to clean and maintain					
Suitable substrate	Manmarino can be applied to most solid surfaces, but it is necessary to ensure that the surface is thoroughly dry and there is no aging. Refinish with specific products if necessary. Seams on MDF surfaces should be taped. Original substrates such as concrete blocks, brick masonry and similar backgrounds must be applied with base plaster to achieve horizontal and vertical straight surface leveling. * If the wall has cracks, please apply the appropriate crack filling filler (this product does not have the ability to be used as a filler).					
Water ratio	Dry powder: water = 20:10, that is, 2:1 Unit: kg					
Base surface treatment	Ambient conditions Temperature =25°C, humidity ≤60 ①The base should be smooth, clean and free of oil, empty, and have good strength before construction ②Old wall renovation: bulldoze the base, remove the loose surface part, clean dust, oil and dirt and other impurities before construction. ③The substrate must be completely dry and free of dust and salt. Resurfacing or reinforcing surfaces with specific products if necessary.					
Construction tools	finishing trowel, roller, sandpaper					
Construction steps	①Meet the requirements of the above base surface, roll coated Vanlei gold white/transparent primer ②Apply a layer of Manmarino main material with a stainless steel finishing knife. ③After the surface is completely dry, polish the surface until smooth, and remove dust. ④Apply a second coat of Manmarino with finishing trowel. Before it dries, apply finishing trowel to smooth and treat the surface. ⑤Top coat layer, evenly roll two times. *Optional: Select metal pearlescent paint for finishing effect treatment. <table><tr><td>Base preparation (Primer)</td></tr><tr><td>Flat batch Manmarino the first time</td></tr><tr><td>Sanding, dust removal (180 mesh sandpaper)</td></tr><tr><td>Flatly batch Manmarino for the second time, and carry out finishing treatment</td></tr><tr><td>Top coat</td></tr></table>	Base preparation (Primer)	Flat batch Manmarino the first time	Sanding, dust removal (180 mesh sandpaper)	Flatly batch Manmarino for the second time, and carry out finishing treatment	Top coat
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Flat batch Manmarino the first time						
Sanding, dust removal (180 mesh sandpaper)						
Flatly batch Manmarino for the second time, and carry out finishing treatment						
Top coat						
Pigment Mixing	Based on a pack of 20kg main material, add 100g of pigment (the pigment ratio is determined according to the depth of the color)					
Implementation standards	Implementation standards: See certificate for details.					
Environmental commitment	This product does not add any harmful substances such as heavy metals, does not exceed the national standard of the latest harmful substances limit of interior wall decoration materials, and fully meets the technical requirements of China's environmental products.					
Precautions	1、Before using the main material, please fully mix the color paste, and stir well. 2、Please effectively separate, cover and shield the area between wood and wall. 3、The temperature is lower than 10°C, relative humidity is greater than 80% of the case can not be constructed. 4、Different batches of products of the same model will have color difference					

	Packing size: 20kg/bag		Reference amount: 1-1.5kg/m ²		Shelf life (original delivery) : See certificate for details
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Foshan City Nanhai Wanlei Building Paint CO., LTD



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公司根据产品技术和发展需要,有权对产品配方进行更新升级,而不对外另行公布,请以最新样板册颜色为准,不便之处,敬请原谅!

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