

Thickness /

From Nature
Used for wall surfaces

100%
OMNISTONE



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Natural Stone Color

Provide 20 color schemes, and different base materials should be adapted to different color paste systems

Color scheme classification:

There are three forms of base materials, including chestnut, ink

Characteristics and physical properties

Net Content	25kg
Solid content/specific gravity	65% ±1
fire rating	A-class non combustible
specific gravity	1.47kg/L(±0.05)
Drying time (calculated at 25°C and humidity < 60)	Surface drying: 2 hours, recoating: 24 hours
PH value	10-11.5
thinner	Clear water, with a water ratio of 2-3%
Finished surface thickness	2-3mm

Interior / exterior Applied



Construction
video





Pure natural hydrated lime products
natural and pollution-free

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WXB - White



WXY - Yellow



WXR - light red



WXK - Grey

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It is normal for the color card color to differ slightly from the actual material color



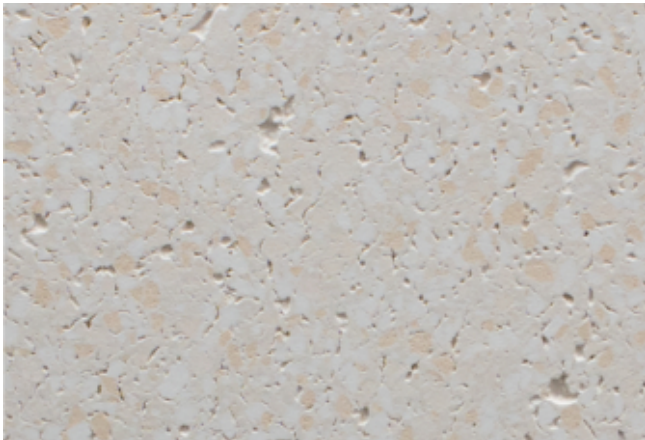
Learn from nature. No organic compounds, Only take the existing color schemes in nature



WXY - M01(10g)



WXY - M15(10g)



WXY - M12(10g)



WXY - 6276(10g)



WXY - M10(10g)



WXY - 6273(10g)

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Whole body liquid stone, with a cold texture
Touch/Comes with a smooth texture, full and not like a powerhouse

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WXR - M03(10g)



WXR - M32(10g)



WXR - 6274(10g)



WXR - M38(10g)



WXR - M31(10g)



WXR - M50(10g)

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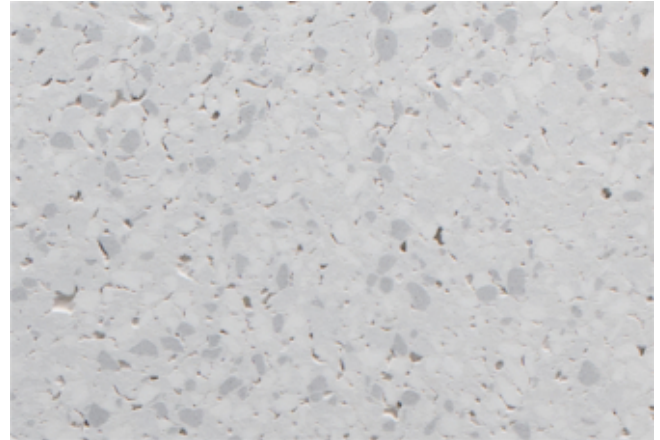


It can present a large-scale seamless stone effect
Visual impact and environmentally friendly functionality are fully enhanced

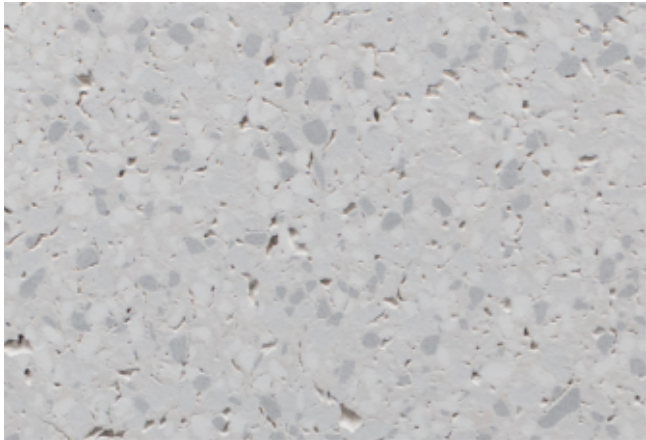
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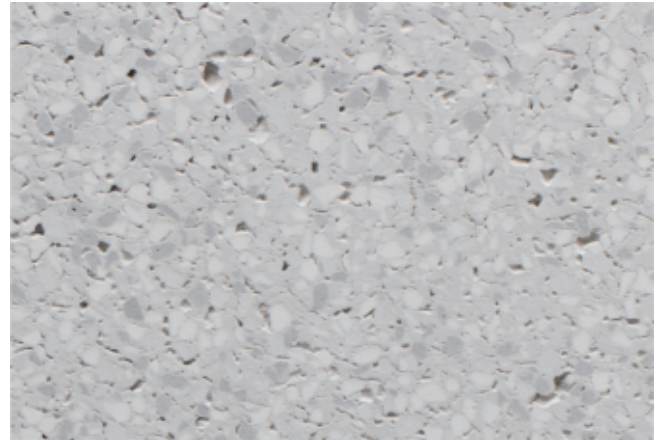
WXK - M29(10g)



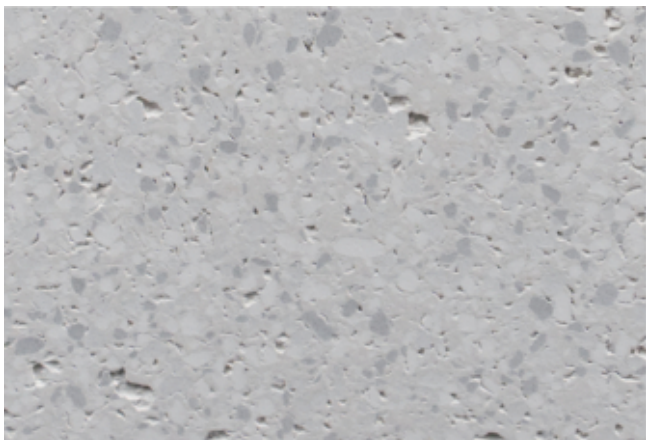
WXK - M08(10g)



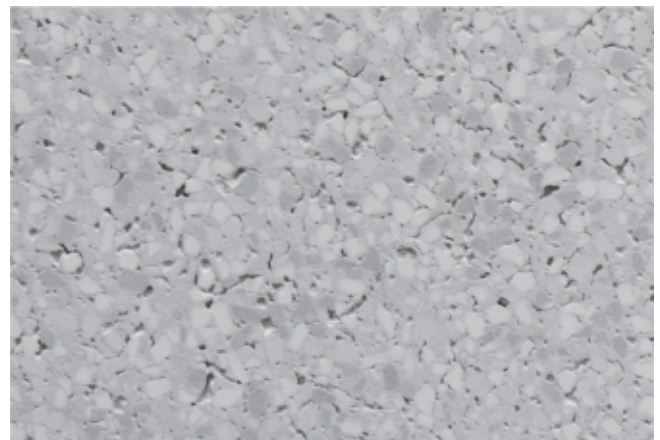
WXK - M18(10g)



WXK - 6281(10g)



WXK - 6280(10g)



WXK - M58(10g)

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Nature is one of Vanlei's eternal shareholders.
Natural textures are the most beautiful, the most classic
and the most eternal.

We are loyal to the raw materials in nature,
using natural mineral stone powder, and 100% promise that no foreign
organic color paste or additional preservatives are added.

VAN
LIME

SERIES



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EN.

Product Overview /	"Omnistone", Unintentionally expressed, traces of rocks, soil, minerals, weathering, and rainwater erosion may form different levels of visual language in this product It does not refer to a single natural form, but rather a comprehensive color expression of multiple natural phenomena. The environmentally friendly material system ensures stability and controllability even when displaying multi-layer textures, without producing industrial plastic texture In terms of coloring, we offer a variety of color schemes to achieve the effect, texture, and color form of several rock layers/stones that run through nature. They are suitable for exhibition halls, commercial spaces, and hotel lobbies, and are used to carry more open space narratives, making the space more inclusive and extensible. More importantly, it can be molded in one go without the need for additional carving techniques
Main ingredients /	Fully blended hydrated lime, fine marble powder, inorganic pigments/fillers, nano calcium carbonate powder
Tool /	Batch knife - YG114, shovel - YG075, wool drum - YG090, grinder - YG162
Color Mixing /	Use natural stone color and inorganic color paste for color matching
Application /	Suitable for use on interior and exterior walls, as well as in home or commercial spaces
Matching products /	Vanlei penetrating primer + Vanlei Omnistone + Vanlei Ultimate matte finish
Coverage rate /	4.5-5kg/m² 1 times



Roller coated Vanlei Gold white/transparent primer (1/2 coat) Mix 15-20% water for use



Batch once, control to ensure uniform particle thickness After semi drying, let it shine until the surface is smooth



After thorough drying, polish

Polishing process:
80 coarse grinding -180 fine grinding -320 mesh fine grinding



Cover layer (recommended to use ultimate matte cover) uniform Roll coating twice (add 10-15% water)

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