

VELOURFIN

The inspiration for the name VELOURFIN comes from Vanlei's understanding and definition of urban life
The delicate texture is like a thin mist passing through the palace window screen in the morning light, conveying a delicate feeling like a palace. It creates a hazy texture resembling light gauze and mist with extremely delicate velvet particles. The light passes by, not directly, but is gently scattered and dragged away, forming a misty halo. The touch is like caressing the most delicate velvet, completely softening the sound and light of the space. It uses a gentle 'air filter' to create the first buffer and tranquility for busy city life

Main ingredients	Clean acrylic lotion, water, nanometer crystal pearl powder, cellulose
Application	Indoor, wall decoration use, especially for large areas, not suitable for outdoor use
Supporting system	primer (5kg) + Velourfin (5kg)
Supporting ratio	Primer: (5kg): 100g inorganic color paste Velourfin: (5kg): 50g or color scale
Tools	Wool roller - YG090 square sponge - YG069
Base plane requirements	① Waterproof putty powder must be used, with a smooth surface and no peeling or powder shedding phenomenon ② When (slight) powder falls off: Roll apply Vanlei penetrating primer once, and then apply after 12 hours
Reference dosage	Primer: 4-5 ㎡/kg/2 coats Velourfin: 6-8 ㎡/kg/2 coats
Water addition ratio	The maximum proportion of materials added to this product shall not exceed 30%
Construction method	① Roll coat two coats of primer (white alkali resistant sand primer with slurry), mixed with 20-25% water for use ② Apply unevenly in circular motions using a sponge (add 20-25% water) ③ After drying for 4-6 hours, reapply Diversity of construction methods: Use a scraper for scraping (without additional water), and perform a second round of spot finishing and finishing during recoating According to the design concept of the product, Vanlei recommends using a gold matte protective topcoat to increase the adaptability of the product
Shelf life	At room temperature and in a dry state for 24 months (when the original product leaves the factory) mixing the main materials with water will inevitably affect the shelf life
Standards	GB 30981.1-2025

	Packaging: 5L		Reference dosage: 6-8m²/kg/2 coats
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VELOURFIN

Good hand feel and velvet effect



City Series

3

City Traces
Series



Appearance like mist
Gentle touch and diffuse reflection



GTC - 065(10g)



GTC - 065(20g)



GTC - 065(50g)



GTC - 004(10g)



GTC - 004(20g)



GTC - 004(50g)



GTC - 007(10g)



GTC - 007(20g)



GTC - 007(50g)



GTC - 061(10g)



GTC - 061(20g)



GTC - 061(50g)



Soft pearlescent luster
Velvety delicate

delicate texture
Like a thin mist that flits across the palace
window screen in the early morning glow
It conveys a sense of exquisite elegance
akin to that of a palace
It is made of extremely fine and delicate
velvet particles

Create a hazy texture resembling a light
veil or mist
The light passes by, not directly shining
Instead, it is gently diffused and spread
out, forming a hazy halo

GTC - Base

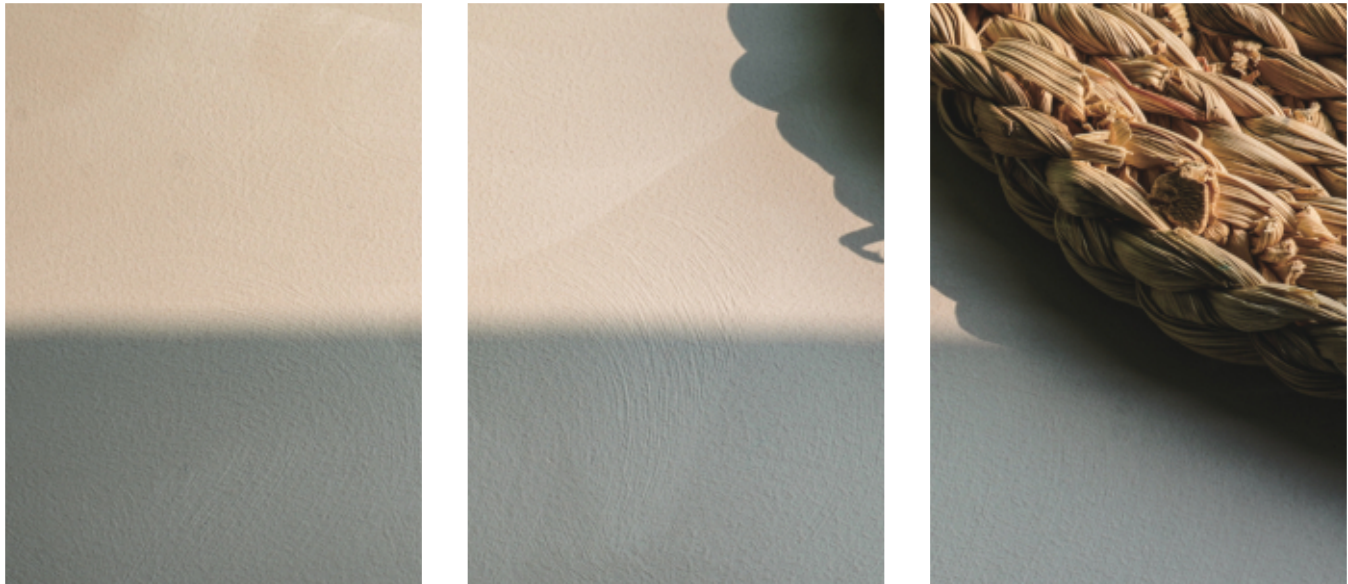
VELOURFIN

The naming inspiration stems from Vanlei understanding and definition of urban life

Velourfin is made from a 100% acrylic lotion mixed with nano-sized fluff powder.

It boasts a soft, silky surface with a matte finish.

Velourfin can be applied to large areas as a paint substitute or used for decorative purposes



The existing textured wall surface

Velourfin, is relatively thin and lightweight, with a final finish layer thickness of 0.03-0.05mm. Therefore, it cannot be directly applied to existing medium textures, such as orange peel or surfaces treated with a light trowel. The base surface should be reworked and evaluated

Construction Guide



01
Apply two coats of primer
(settling white alkali-resistant sand primer)
by roller coating Use with 20-25% water



02
Use a sponge to apply in uneven circular motions
* (with 20-25% water added)



03
After drying for 6 hours,
apply a second coat



04
Final completion effect

! Diversity of construction methods: Use a trowel for scraping* (without adding extra water), and perform a second spot troweling for smoothing during repainting
Based on the product's design concept, Vanlei recommends using the gold matte protective finish to enhance the product's adaptability

Supporting system



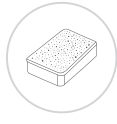
Primer



Velourfin



Wool roller - YG090



Square Sponge-YG069

Reference dosage

Velourfin (flat batch/finishing)

6 - 8 m²/kg (2 coats)

Product matching



- 1 Vanlei sedimentation sand primer: (5kg): 100g inorganic color paste
- 2 Velourfin main material: (5kg): 50g or color grade



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City Traces
Series

vanlei®



Gauze Hazy Texture

Will not release gas and has low allergenicity
Velourfin not only has unlimited versatility in appearance and feel
They are durable and suitable for both modern and traditional designs

The tactile sensation is like stroking the most delicate velvet,
thoroughly softening the sound and light of the space

It employs a gentle "air filter" to provide the first buffer and
tranquility for busy urban life

Repair and color difference: This product has a relatively small color difference during repair